

An oil painting of a gnarled tree trunk with a large hollow, set against a landscape background. The tree trunk is the central focus, with a large, dark, hollowed-out section in the middle. The bark is textured and shows various colors like red, orange, and yellow. The background is a soft, hazy landscape with rolling hills and a blue sky.

MASS OF HEALING AND HOPE

VOCAL PIANO AND GUITAR

BY DON STEWART

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As I reflected on the last decade, I felt that many would agree that the church, our country, creation and all of humanity are in deep need of healing and the renewal of hope. The Mass helps us on this path, inviting us into the transformative mystery of Christ's suffering, death and resurrection. I hope that the communities who sing this mass setting can, in some small way, enter more fully into this great mystery and receive the healing and restoration of hope that God desires for all of us.

Don Stewart

Cover painting:

From the series of paintings by ***Rachel Peters*** entitled

"What Do They Know?"

"These paintings of scar trees came about after a walk on country with local indigenous friends. They introduced us to these ancient red gums with scars hundreds of years old. The holes were cut, and the bark used for canoes, shields, or carrying vessels. They told a story of the past, and yet still stood proudly today. They spoke about healing that that comes from telling stories, honouring what has happened and the beauty of allowing growth around these once jagged cuts."

Rachel Peters

Kyrie Eleison #1

Mass of Healing and Hope

Don Stewart

♩ = 110

Dm Am Dm Am Dm Am Dm

1

Vocal

Piano

Cantor: Ky- ri- e, e- lei- son. Choir/People: Ky-ri- e, e- lei- son. Cantor: Chri- ste, e-

Am Dm Am Gm Am Bb C Dm Am Dm

10

Choir/People: lei- son. Chri- ste, e- lei- son. Cantor: Ky-ri- e, e- lei- son. Choir/People: Ky-ri- e, e- lei- son.

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Kyrie Eleison #2

Mass of Healing and Hope

Don Stewart

Dm C Dm Dm C Dm C Dm C

1

Tempo: ♩ = 80

Vocal

Piano

Cantor: Ky-ri- e, e- lei- son.

Choir/People: Ky-ri- e, e- lei- son.

Cantor: Chri- ste, e- lei- son.

Dm C Gm Am Bb C Dm C Dm

6

Choir/People: Chri- ste, e- lei- son.

Cantor: Ky-ri- e, e- lei- son.

Choir/People: Ky-ri- e, e- lei- son.

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Glory to God in the Highest

Mass of Healing and Hope

Don Stewart

D **D6 D**

1

Cantor:

Vocal

Piano

4/4

♩ = 110

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

D D6 D Bm D A D G D/f# A D

6

will. We praise you, we bless - you, we a - dore you, we glor - if - y you, we give you

G Asus A D D D6 D

11

Choir

thanks for your great glor - y. Lord God, heav - en - ly King -, O - God, al - migh - ty -

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D D6 D Bm D A Bm D A G

16

Vocal

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

Piano

A D Bm A Em F#m Bm

22

God, Son of the Fath - er, you take a - way the sins of the wor - ld, have

G A Bm Em F#m Bm G A

27

mer - cy on us; you take a - way the sins of the world, re - ceive our -

Bm Em F#m Bm G G/f# G Asus A

(32)

Vocal

prayer; you are sea - ted at the right hand of the Fath - er, have mer - cy on us. For

Piano

D D6 D D D6 D Bm D A D

(37)

you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High,

G G/f# G Asus A Bm F#m G Em7 A

(43)

Jes - sus - Christ, with the Hol - y Spir - it, in the glo - ry of God the Fath - er.

G A D D6 D

49

Vocal

A - men. A - men. A - men.

Piano

The musical score is for a piece titled 'Amen'. It is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of three measures, each containing the word 'Amen' on a single note. The piano accompaniment consists of three measures, each containing a single chord. The chords are G, A, and D. The piano part is written in a grand staff (treble and bass clefs). The first measure of the piano part contains a G chord (G2, B1, D2). The second measure contains an A chord (A2, C#3, E3). The third measure contains a D chord (D2, F#3, A3). The piano part ends with a double bar line.

Alleluia

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

♩ = 180

D **D** **A** **Bm** **A** **D**

1

Vocal

Al - le - lu - ia, al -

Piano

A **Em** **A** **D** **A** **Bm** **F#m**

8

le - lu - ia, al - le - lu - ia,

G **A** **D** **Dsus** **D** **Bm** **F#m** **A** **D**

15

al - le - lu - ia!

Free Time

Cantor verse:

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Praise to You, Lord Jesus Christ

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

♩ = 140 (1)

D A Bm G D A D Dsus D

Vocal

Piano

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

(7) **D A Bm G D A D Dsus D Bm F#m A D**

Free Time

Cantor verse:

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Hosanna

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

1 $\bullet = 67$

D/f# D G D/F# A D/F# D

Vocal

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth - are full of your

Piano

Asus A Bm A D/F# G A D/F# D G D/F# A Bm A D/F#

5

glo - ry. Ho - san - na in the high - est. Bless - ed is he - who comes in the name of the Lord. Ho - san - na in the

A D D/F# A D

11

high - est.

Save Us Saviour of the World

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

D/F# G D/F# A D D/F# A D D/F#

1

Celebrant*:

Choir:

Vocal

Piano

The myst - ery of faith. Save us, Sa - viour of the world, for

G D Asus A Bm A D/F# A D D/F# A

4

by your Cross and Re - sur - rect - ion you have set us free. -

D

9

***Alt Roman Missal Intro:**

Celebrant:

The mys-ter-y of faith.

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We Proclaim Your Death Oh Lord

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

D/F# G D/f# A D **D/F# A D D/F#**

1 **Celebrant*:**

Vocal

Piano

The my - story of faith. We pro - claim your Death -, O Lord, and pro -

G D Asus A Bm A D/F# A D

4

fess your Re - sur - rect - ion un - til you come ag - ain. -

D/F# A D

7 **Celebrant:**

The mys-ter-y of faith.

**Alternative Roman Missal Intro:*

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When We Eat This Bread

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

D/F# G D/f# A D D/F# D D/F# G D A

1

Celebrant*: The my - story of faith.

Choir: When we eat - this Bread and - drink this - Cup,

Vocal

Piano

D/F# G Asus A Bm A D/F# A D

4

we pro - claim - your Death, O - Lord, un - til you come a - gain. -

D/F# A D

8

**Alternative Roman Missal Intro:*

Celebrant: The mys-ter-y of faith.

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Doxology

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

♩ = 110

D A/C# Bm A G D A/C# Bm A G D/F# G

1 Celebrant*:

Voice: Through him, and with him, and in him, O God, al-migh-ty Fath-er, in the un-it-y of the Ho-ly

Piano:

A Bm A/C# pause **G D/F# G A Bm A G D G A D**

6 Choir:

Spir-it, all glo-ry and hon-our is yours, for-ev-er and ev-er. A men. A men. A - men.

Bm A G D G A D D/F# A D Bm *Alt Roman Missal Intro

13 Celebrant(*):

A men. A men. A - men. Through him, and ...

Lamb of God

Mass of Healing and Hope

Don Stewart

1 ♩ = 75

D/f# G A D Bm G A D D/f# G

Vocal

Lamb - of God, you take a - way the sins - of the world, have mer - cy on us. Lamb - of God, you

Piano

A D Bm G A D/f# G A D

7

take a - way the sins - of the world, have mer - cy on us. Lamb - of God, you take a - way the

Bm G A D G A D

12

sins - of the world, grant us peace. - - - -



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