

An oil painting of a gnarled tree trunk with a large hollow, set against a landscape background. The tree trunk is the central focus, with a large, dark, hollowed-out section in the middle. The bark is textured and shows various colors like red, orange, yellow, and brown. The background is a soft, hazy landscape with rolling hills and a few small trees under a pale blue sky.

# MASS OF HEALING AND HOPE

VOCAL ORGAN AND GUITAR

BY DON STEWART

©ACORN MUSIC AUSTRALIA



As I reflected on the last decade, I felt that many would agree that the church, our country, creation and all of humanity are in deep need of healing and the renewal of hope. The Mass helps us on this path, inviting us into the transformative mystery of Christ's suffering, death and resurrection. I hope that the communities who sing this mass setting can, in some small way, enter more fully into this great mystery and receive the healing and restoration of hope that God desires for all of us.

*Don Stewart*

### **Cover painting:**

From the series of paintings by ***Rachel Peters*** entitled  
**"What Do They Know?"**

"These paintings of scar trees came about after a walk on country with local indigenous friends. They introduced us to these ancient red gums with scars hundreds of years old. The holes were cut, and the bark used for canoes, shields, or carrying vessels. They told a story of the past, and yet still stood proudly today. They spoke about healing that that comes from telling stories, honouring what has happened and the beauty of allowing growth around these once jagged cuts."

*Rachel Peters*



# Kyrie Eleison #1

Mass of Healing and Hope

Don Stewart

**Dm Am Dm Am Dm Am Dm**

**1**

**♩ = 110**

**Vocal**

**Organ**

**Cantor:** Ky- ri- e, e- lei- son. **Choir/People:** Ky-ri- e, e- lei- son. **Cantor:** Chri- ste, e-

**Am Dm Am Gm Am Bb C Dm Am Dm**

**10**

**Choir/People:** lei- son. Chri- ste, e- lei- son. **Cantor:** Ky-ri- e, e- lei-son. **Choir/People:** Ky-ri- e, e- lei- son.

Text: Excerpts from the English translation of the Roman Missal © 2010, International Commission on the English in Liturgy(ICEL); Music © 2019, Don Stewart, All rights reserved.

Excerpts from the Order of the Mass reproduced with permission of the Australian Catholic Commission for Liturgy. Published by Acorn Music Australia, 26 Taits Rd, Warrnambool, Vic, 3280. All rights reserved

# Kyrie Eleison #2

Mass of Healing and Hope

Don Stewart

$\text{♩} = 80$  **Dm C Dm Dm C Dm C Dm C**

**1**

**Vocal**

**Organ**

Cantor: Ky-ri- e, e- lei- son. Choir/People: Ky-ri- e, e- lei- son. Cantor: Chri- ste, e- lei- son.

**Dm C Gm Am Bb C Dm C Dm**

**6**

Choir/People: Chri- ste, e- lei- son. Cantor: Ky-ri- e, e- lei- son. Choir/People: Ky-ri- e, e- lei- son.

Text: Excerpts from the English translation of the Roman Missal © 2010, International Commission on the English in Liturgy(ICEL); Music © 2019, Don Stewart, All rights reserved.

Excerpts from the Order of the Mass reproduced with permission of the Australian Catholic Commission for Liturgy. Published by Acorn Music Australia, 26 Taits Rd, Warrnambool, Vic, 3280. All rights reserved

# Glory to God in the Highest

Mass of Healing and Hope

Don Stewart

**D**

**1**

**D D6 D**

**8**

**Tempo:** ♩ = 110

**Vocal**

**Organ**

**Cantor:**

Glo - ry to God in the high - est, and on

**D**

**5**

**D6 D Bm D A D G D/f#**

**8**

earth peace to peo - ple of good will. We praise you, we bless - you, we a - dore you, we

**A D G G/f# G Asus D**

**10**

**Choir**

Vocal

glor - if - y you, we give you thanks for your great glor - y, Lord God, heav - en - ly

Organ

8



**Bm G A Bm Em F#m Bm**

**(26)**

*Vocal*

wor - ld, have mer - cy on us; you take a - way the sins of the wor - ld, re -

*Organ*

8

**G A Bm Em F#m Bm G G/f# G**

**(31)**

ceive our - prayer; you are sea - ted at the right hand of the Fath - er, have mer - cy on

8



**Asus A D D6 D D D6 D**

(36)

Vocal

us. For you a-lone are the Ho-ly One, you a-lone are the Lord,

Organ

8

**Bm D A D G G/f# G Asus A Bm F#m G**

(41)

you a-lone are the Most High, Jes-sus-Christ, with the Hol-y Spir-it, in the

8

**Em7 A G A D D6 D**

(47)

glo-ry of God the Fath-er. A-men. A-men. A-men.

8

Text: Excerpts from the English translation of the Roman Missal © 2010, International Commission on the English in Liturgy (ICEL);  
 Music © 2019, Don Stewart, All rights reserved.  
 Excerpts from the Order of the Mass reproduced with permission of the Australian Catholic Commission for Liturgy.  
 Published by Acorn Music Australia, 26 Taits Rd, Warrnambool, Vic, 3280. All rights reserved

# Alleluia

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

♩ = 180 (1)

**D D A Bm A D A Em**

Vocal

Al - le - lu - ia, al - le - lu -

Organ

**A D A Bm F#m G A D Bm F#m A D**

(10) Free Time

ia, al - le - lu - ia, al - le - lu - ia! Cantor verse:

# Praise to You, Lord Jesus Christ

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

♩ = 140 (1)

**D A Bm G D A D Dsus D**

Vocal

Organ

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

8

(7) **D A Bm G D A D Dsus D Bm F#m A D**

Free Time

Cantor verse:

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

8



# Hosanna

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

(1)  $\text{♩} = 67$

**D/f# D G D/F# A D/f# D**

Vocal

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth - are full of your

Organ

8

**Asus A Bm A D/F# G A D/F# D G D/F# A**

(5)

glo - ry. Ho - san - na in the high - est. Bless - ed is he - who comes in the name of the Lord. Ho -

8

**Bm A D/F# A D D/F# A D**

(10)

san - na in the high - est.

8

Text: Excerpts from the English translation of the Roman Missal © 2010, International Commission on the English in Liturgy (ICEL);

Music © 2019, Don Stewart, All rights reserved.

Excerpts from the Order of the Mass reproduced with permission of the Australian Catholic Commission for Liturgy.

Published by Acorn Music Australia, 26 Taits Rd, Warrnambool, Vic, 3280. All rights reserved

# Save Us Saviour of the World

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

**D/F# G D/F# A D D/F# A D D/F# G D**

**1**

**Celebrant\*:** The myst - ery of faith.

**Choir:** Save us, Sa - viour of the world, for by your Cross and Re - sur -

**Vocal**

**Organ**

8

**Asus A Bm A D/F# A D D/F# A D**

**5**

rect - ion you have set us free.

**\*Alt Roman Missal Intro:**  
**Celebrant:** The mys - ter - y of faith.

8

# We Proclaim Your Death Oh Lord

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

**D/F# G D/f# A D** **D/F# A D D/F# G D Asus A**

**1** **Celebrant\*:**

**Vocal**

The my - story of faith. We pro - claim your Death-, O Lord, and pro - fess your Re - sur - rect - ion un -

**Organ**

8



**Bm A D/F# A D D/F# A D**

**5**

**\*Alternative Roman Missal Intro:**

**Celebrant:**

til you come ag - ain. - The mys - ter - y of faith.

8



Text: Excerpts from the English translation of the Roman Missal © 2010, International Commission on the English in Liturgy (ICEL);

Music © 2019, Don Stewart, All rights reserved.

Excerpts from the Order of the Mass reproduced with permission of the Australian Catholic Commission for Liturgy.

Published by Acorn Music Australia, 26 Taits Rd, Warrnambool, Vic, 3280. All rights reserved



# When We Eat This Bread

Mass of Healing and Hope

Guitar Capo 3

Don Stewart

**D/F# G D/f# A D D/F# D D/F# G D A**

**1** = 67

**Celebrant\*:**

**Choir:**

**Vocal**

The my - stery of faith. When we eat - this Bread and - drink this - Cup,

**Organ**

8

**D/F# G Asus A Bm A D/F# A D D/F# A D**

**4**

we pro - claim - your Death, O - Lord, un - til you come a - gain. -

8

*\*Alternative Roman Missal Intro:*

**10**

**Celebrant:**

The mys-ter-y of faith.

8

# Doxology

## Mass of Healing and Hope

Guitar Capo 3

Don Stewart

♩ = 110

**1** **D A/C# Bm A G D A/C# Bm A G D/F# G**

**Celebrant\*:**

Voice: Through him, and with him, and in him, O God, al-migh-ty Fath-er, in the un-it-y of the Ho-ly

Organ: (Accompaniment)

Bass: (Accompaniment)

**6** **A Bm A/C# pause G D/F# G A Bm A G D G A D**

**Choir:**

Spir-it, all glo-ry and hon-our is yours, for-ev-er and ev-er. A men. A men. A - men.

Organ: (Accompaniment)

Bass: (Accompaniment)

**13** **Bm A G D G A D D/F# A D Bm** \*Alt Roman Missal Intro

**Celebrant(\*):**

A men. A men. A - men. Through him, and ...

Organ: (Accompaniment)

Bass: (Accompaniment)

# Lamb of God

Mass of Healing and Hope

Don Stewart

1 = 75

**D/f# G A D Bm G A D**

Vocal

Organ

Lamb - of God, you take a - way the sins - of the world, have mer - cy on us.

**D/f# G A D Bm G A D/f# G A D**

6

Lamb - of God, you take a - way the sins - of the world, have mer - cy on us. Lamb - of God, you take a - way the

**Bm G A D G A D**

12

sins - of the world, grant us peace. - - - -





## Acknowledgements:

I would like to thank Bishop Paul Bird for support and encouragement in publishing this mass setting. To Dr. Paul Taylor for taking the time to review the mass setting, recommend changes that were needed and helping me to deepen my understanding of liturgical music.

Thanks also to my local community of Star of the Sea Parish, Warrnambool especially to the Timorese, Vietnamese and Filipino members and Anglo members of our multicultural choir, whose faith and enthusiasm have renewed my hope for the church.

To Rachel Peters, longtime friend and companion on the journey of faith, for allowing me to use her wonderful painting.

Finally, thanks to my wife Katherine, for love support, prayer and everything else we've shared so far.



# *Acorn Music*

[www.acornmusic.com.au](http://www.acornmusic.com.au)



**Email:**

[www.facebook.com/AcornMusicAus](https://www.facebook.com/AcornMusicAus)

[www.youtube.com/@acornmusic3167](https://www.youtube.com/@acornmusic3167)

[unmuzzledmusic@gmail.com](mailto:unmuzzledmusic@gmail.com)